

## Painting Luftwaffe FeldBluze and Splinter Patterns



First of all, I would like to say that painting a nice splinter pattern is probably one of the most difficult painting missions on the earth of miniatures...



What people do usually is paint the light color first, and then blotches of brown and green. It ends up looking like this.

**DON'T DO IT THIS WAY** *there might be another way you want to try out...*

Let me now show you something that will work much better, and that should be suitable for your Fallschirmjaegers as well.

*As a word of warning, don't rely on the colors you seen on your screen. There are a bit off.*

Vallejo colors that I have used:

Uniform/Helmet (Luftwaffe Infantry, Herman Goering Panzer Grenadier)



995 Germany grey



816 Luftwaffe Uniform WWII



900 French Mirage Blue



896 Camo extra dark green

Splinter pattern camouflage



984 Flat brown



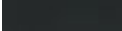
886 Green Grey (Luftwaffe variant)



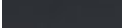


884 Stone grey (whermacht variant)



895 Gunship Green

First I base coated the figures Vallejo 995 Germany grey  with just to make life easier.



Uniform was painted with Vallejo 816 Luftwaffe Uniform WWII  and highlighted with 900 French Mirage Blue . I painted the helmet with 896 Camo extra dark green . I usually recommend painting the helmets in a dark color; it just helps putting the figure on the table. Difficult to explain, but while I tend to recommend lighter tones for the figures (uniform, equipment), a dark helmet makes a

"solid" figure. If you paint your figure too dark (a la competitor's way), it just squashes it down.



Now on to the Splinter pattern. So it may look simple and actually it is, but finding this technique has taken me several years. And today, I'm sharing it with you. The real secret resides in painting first the brown color. Yes, that's it, paint first the brown color, you will see very quickly that you do get a splinter pattern instead of the blotches put together as shown on the example above.

I used Vallejo 984 Flat brown ████████ to paint the brown layer.






Then, paint broken lines with Vallejo's 886 Green Grey [REDACTED]. For Germany's ground force army splinter pattern look you may wish to use 884 stone grey [REDACTED] that is lighter.

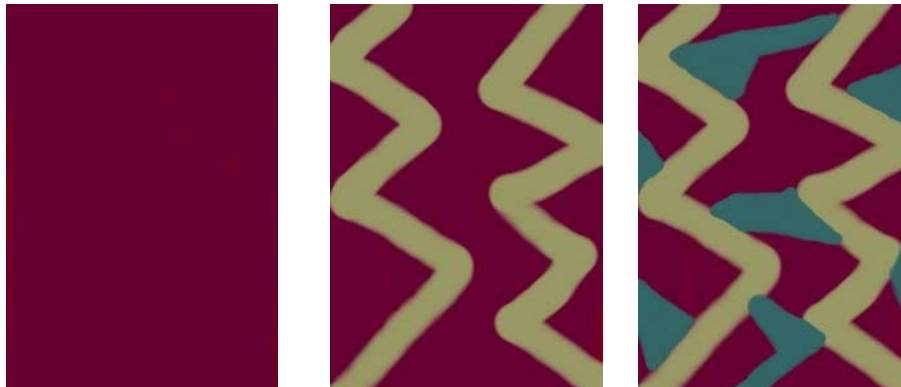




Then paint in the brown part only, and on one third of its area geometric green patch. I used Vallejo 975

*BUT* I would recommend Gunship Green 895  instead.

To recap: first brown, then broken lines that do not cross, then green patches on one third of the brown area only without painting over the broken lines.



I recommend using the lighter green that I use in general (which is lighter than the one on the picture).



I can assure you that at 15mm they do look like they are wearing a splinter pattern. Remember: paint for effect; "accuracy" will only get you a paint job from hell.

You are done!

Have fun,

Giles